**Research:**My major research interest is in the area of African and African American dress and textile history. Specifically, my efforts are directed toward the study of the dress of African-American women, 1865-1940 in Georgia and South Carolina and slave clothing and textiles in Georgia and South Carolina. An important aspect of my research includes the documentation of historic apparel and accessories to determine date, regionality, and function. New research areas incorporate the analysis of cultural perception in the fashion marketplace, my specific interest relates to Africa, however, I have been involved in research projects focused on Asia. Since 1996 I have been actively involved with study abroad programs to London and Ghana. Both offer unique educational experiences to students interested in adding a global perspective to their academic studies.

**Teaching:**Fashion Fundamentals, Historic dress and fashion; dress and popular culture; historic textiles; world textiles; West African fabrics, dress, and adornment Selected Awards/Honors: University of Georgia Teaching Academy, 2008 Excellence in Undergraduate Research Mentoring Award, UGA, 2006 Gamma Sigma Delta Award for Distinguished Teaching, UGA, 2005 Creswell Award for Leadership in Motivating and Guiding Students, FACS, 2004

**Education:**

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| --- | --- | --- | --- |
| 1990 | Ph.D. | Clothing & Textiles | The Ohio State University |
| 1983 | M.S. | Clothing & Textiles | The University of Georgia |
| 1977 | BSHE | Home Economics Educ | The University of Georgia |
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**Selected Publications/Presentations:**

Hunt-Hurst, P. (2012). Clothing and textiles in the slave community. In Daina R. Berry (Ed.). Enslaved Women in America: Encyclopedia. Denver, CO: ABC-CLIO Press.

Watson, A. F., Blanco, J., Hunt-Hurst, P., & Medvedev, K. (2010). Caregivers' perceptions of clothing for people with severe and profound disabilities. Perceptual and Motor Skills, 2010, 110,3,961-964.

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